















For the love of music

This isn't just another loudspeaker range. The new Bowers & Wilkins 600 Series is designed for every music lover; it's the attainable and affordable way to experience the joys of True Sound. These four new loudspeaker models feature technologies used in our revered, reference-standard 800 Series Diamond range found in Abbey Road Studios and provide anyone and everyone who loves music more from their listening. 600 Series: for the love of music.

Why 600 Series

Inspired by engineering excellence

600 Series uses a wealth of state-of-the-art technologies derived from our award-winning 800 Series Diamond range to provide a best-in-class audio experience.

Built from heritage

The new 600 Series is the latest iteration of one of our longest-running, most highly regarded and most successful loudspeaker ranges.

A speaker to solve every need

Available in a compact bookshelf, powerful stand-mount, room-filling floorstander and a crystal-clear centre channel. The 600 Series has a model to cater to every customer need for both stereo and home theatre use.

For the love of music

600 Series is bought by music lovers, film fans, dedicated audiophiles, youthful vinyl devotees and even older buyers on a budget. In short, anyone and everyone who loves music.



603 S3

The 603 S3 is the largest loudspeaker in the 600 Series and is ideal for larger rooms and home theatres. It combines our new Titanium Dome™ tweeter with the accuracy and transparency of our acclaimed Continuum™ cone FST™ midrange driver.

Room-filling scale and authority come courtesy of two bass drivers, while improved terminals and enhanced drive unit positioning make 603 S3 the most sophisticated affordable floorstanding loudspeaker we've ever made.





606 S3

The 606 S3 stand-mount speaker provides the ideal combination of size and performance. It combines our all-new Titanium Dome™ tweeter with the powerful accuracy and transparency of our acclaimed Continuum™ bass/midrange cone. Taking the award-winning 606 formula and evolving it, the 606 S3 is now even more appealing to even more music lovers.

607 S3

Offering power and scale that belies its compact form, the 607 S3 bookshelf speaker combines our new Titanium Dome™ tweeter with the accuracy and transparency of our acclaimed Continuum™ bass/midrange cone. Ideal for smaller spaces, the inclusion of the same game-changing technologies as its siblings means the 607 S3 is perfect for enjoying music or providing surround sound in home theatre systems.





HTM6 S3

The HTM6 S3 is small enough to fit into convenient spaces in your home but mighty enough to partner with the floorstanding 603 S3. It combines our all-new Titanium Dome™ tweeter with the powerful accuracy and transparency of twin Continuum™ bass/midrange cones. Celebrate clarity with the HTM6 S3 centre channel speaker.



Bowers & Wilkins

Technology

600 Series uses a wealth of state-of-the-art technologies derived from our award-winning 800 Series Diamond and 700 Series ranges to provide a best-in-class audio experience.

Technology

Titanium Dome™ tweeter

The new 600 Series introduces our all-new Titanium Dome™ tweeter, which combines exceptional resolution and insight with smooth, refined high-frequency reproduction. The result? An accurate and immersive insight into your favourite music.



Continuum™ cone

Thanks to its composite construction, the Continuum™ cone avoids the abrupt transitions in behaviour that can impair the performance of a conventional drive unit. The result is a more open, neutral performance that delivers voices and instruments with precision and transparency.



New tweeter grille mesh

The 600 Series features our new and even more acoustically transparent tweeter grille mesh, first developed for our revered Signature models. Alongside the new Titanium Dome™ tweeter, the resolution and realism is exceptional.

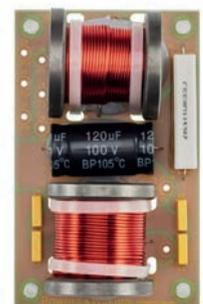
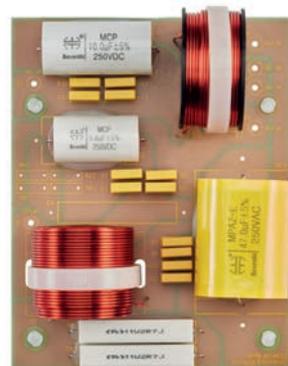


Upgraded speaker terminals

Derived from those recently introduced in our 700 Series range, the speaker terminals on the new 600 Series feature an improved layout and a cleaner signal path between your amplifier and your loudspeakers.

Upgraded and optimised crossovers

The new 600 Series benefits from optimised crossover designs, featuring carefully selected components that provide greater insight into your music.





Bowers & Wilkins

For the love of movies

Thanks to the inclusion of the compact, but highly capable HTM6 S3 centre channel and the option to add one of two matching subwoofers, the new 600 Series is at home with movies as it is with music.



ASW610

ASW610's long-throw 250mm driver allows it to move the large volumes of air needed for high-quality low-frequency output, and its audiophile-standard 200W Class D amplifier keeps the compact unit running cool.



ASW608

For big sound in smaller spaces, you can't beat ASW608, the most compact of the 600 Series subwoofers.

Finishes to match your décor

The new 600 Series is available in a choice of finishes to allow you to select the perfect colour to complement your living space. All four models come in a choice of Black or White, plus an Oak finish with a white front or a Red Cherry option with a black front.

Please note the Red Cherry option is not available in all markets.





Specifications

603 S3

Technical features	Decoupled Double Dome Titanium tweeter Continuum™ cone FST™ midrange Paper bass cones Flowport™	
Description	3-way vented-box system	
Drive units	1x ø25mm (1 in) Titanium Dome high-frequency 1x ø150mm (6 in) Continuum cone FST midrange 2x ø165mm (6.5 in) Paper bass cone	
Frequency range	-6dB 29Hz - 33kHz	
Frequency response (+/-3dB from reference axis)	46Hz - 28kHz ±3dB	
Sensitivity (on axis at 2.83Vrms at 1m)	90dB	
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m on axis) <1% 100Hz - 22kHz <0.5% 350Hz - 12kHz	
Nominal impedance	8Ω (minimum 3.0Ω)	
Recommended amplifier power	30W - 200W into 8Ω on unclipped programme	
Max. recommended cable impedance	0.1Ω	
Dimensions	Height: 985 mm (38.8 in) cabinet only 1,020 mm (40.2 in) including plinth Width: 190 mm (7.5 in) cabinet only 260 mm (10.2 in) including plinth Depth: 340 mm (13.4 in) cabinet only 368 mm (14.5 in) including grille and terminals 402 mm (15.8 in) including plinth	
Net weight	27.5kg (60.6lbs)	
Finishes	Cabinet: Black White Oak Red Cherry (APAC only)	Grille: Black Grey Grey Black

606 S3

Technical features	Decoupled Double Dome Titanium tweeter Continuum™ cone bass/midrange Flowport™	
Description	2-way vented-box system	
Drive units	1x ø25mm (1 in) Titanium Dome high-frequency 1x ø165mm (6.5 in) Continuum cone bass/midrange	
Frequency range	-6dB 40Hz - 33kHz	
Frequency response (+/-3dB from reference axis)	52Hz - 28kHz ±3dB	
Sensitivity (on axis at 2.83Vrms at 1m)	88dB	
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m on axis) <1% 100Hz - 22kHz <0.5% 150Hz - 12kHz	
Nominal impedance	8Ω (minimum 3.7Ω)	
Recommended amplifier power	30W - 120W into 8Ω on unclipped programme	
Max. recommended cable impedance	0.1Ω	
Dimensions	344 mm (13.6 in) cabinet only 189 mm (7.4 in) cabinet only	300 mm (11.8 in) cabinet only 328 mm (12.9 in) including grille and terminals
Net weight	7.05kg (15.5lbs)	
Finishes	Cabinet: Black White Oak Red Cherry (APAC only)	Grille: Black Grey Grey Black



Specifications

607 S3

Technical features	Decoupled Double Dome Titanium tweeter Continuum™ cone bass/midrange Flowport™	
Description	2-way vented-box system	
Drive units	1x ø25mm (1 in) Titanium Dome high-frequency 1x ø130mm (5 in) Continuum cone bass/midrange	
Frequency range	-6dB 40Hz - 33kHz	
Frequency response (+/-3dB from reference axis)	52Hz - 28kHz ±3dB	
Sensitivity (on axis at 2.83Vrms at 1m)	84dB	
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m on axis) <1% 100Hz - 22kHz <0.5% 500Hz - 10kHz	
Nominal impedance	8Ω (minimum 3.0Ω)	
Recommended amplifier power	30W - 100W into 8Ω on unclipped programme	
Max. recommended cable impedance	0.1Ω	
Dimensions	Height: 300 mm (11.8 in) cabinet only	
	Width: 165 mm (6.5 in) cabinet only	
	Depth: 207 mm (8.2 in) cabinet only 235 mm (9.3 in) including grille and terminals	
Net weight	4.65kg (10.3lbs)	
Finishes	Cabinet: Black White Oak Red Cherry (APAC only)	Grille: Black Grey Grey Black

HTM6

Technical features	Decoupled Double Dome Titanium tweeter Continuum™ cone bass/midrange Flowport™	
Description	2-way vented-box system	
Drive units	1x ø25mm (1 in) Titanium Dome high-frequency 2x ø130mm (5 in) Continuum cone bass/midrange	
Frequency range	-6dB 42Hz - 33kHz	
Frequency response (+/-3dB from reference axis)	72Hz - 28kHz ±3dB	
Sensitivity (on axis at 2.83Vrms at 1m)	87dB	
Harmonic distortion	2nd and 3rd harmonics (90dB, 1m on axis) <1% 100Hz - 22kHz <0.5% 120Hz - 12kHz	
Nominal impedance	8Ω (minimum 4.3Ω)	
Recommended amplifier power	30W - 120W into 8Ω on unclipped programme	
Max. recommended cable impedance	0.1Ω	
Dimensions	Height: 160 mm (6.3 in) cabinet only	
	Width: 480 mm (18.9 in) Cabinet only	
	Depth: 255 mm (10 in) Cabinet only 283 mm (11.2 in) including grille and terminals	
Net weight	7.7kg (17.0lbs)	
Finishes	Cabinet: Black White Oak Red Cherry (APAC only)	Grille: Black Grey Grey Black













Bowers & Wilkins

JACK HARRIS & FRASER RIDG

ROB DILLON THE HE









Bowers & Wilkins

bowerswilkins.com

Continuum, Aerofoil, FST and Flowport are trademarks of B&W Group Ltd. Copyright © B&W Group Ltd. Stands featured within this brochure are not supplied with the speakers. E&OE. B&W Group Ltd. reserve the right to amend details of the specification without notice in line with technical developments.